

AUG 29 1924 ✓

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TESS OF THE D'URBERVILLES ✓

Story by Thomas Hardy ✓ 8 reels ✓

Scenario by Dorothy Farnum ✓

Author of Photoplay: Metro-Goldwyn Pictures Corp.
U.S.A. ✓

Cast

Tess	Blanche Sweet
Angel Clare	Conrad Nagel
Alec D'Urberville	Stuart Holmes
John Durbeyfield	George Fawcett
Joan Durbeyfield	Victory Bateman
Dick	Courtenay Foote
The Priest	Joseph J. Dowling

"Tess of the D'Urbervilles" is a screen version by Dorothy Farnum of the famous novel by Thomas Hardy. It is a Marshall Neilan production presented by Louis B. Mayer through Metro-Goldwyn. The Exclusive distributors throughout Great Britain are Jury-Metro-Goldwyn, Ltd., Sir William Jury, managing director.

Old Durbeyfield, village drunkard and father of a large brood of hungry children, in Wessex, England, learns from the pastor of the church, who is an antiquarian, that the Darbyfields are really descendants of the ancient family of D'Urberville, long since gone to seed under the carelessness of poverty.

With rustic cunning, he plans to take advantage of the news to get his family into the good graces of Alec Stone, a hard drinking, hard riding squire, who has bought the historic D'Urberville estates, and taken the D'Urberville name.

Durbeyfield sends his oldest daughter, Tess, to the D'Urberville mansion to apply for work, and Alec, struck by her fresh young beauty, welcomes her to employment as a housemaid. Using force when she repels his eager advances he compels her to flee back home - disgraced.

Her baby dies, and Tess leaves home again to work in the great dairy farm at Talbothays. There, starting life anew, she luxuriates in the clean happiness of hard work. And there she meets Angel Clare, a young gentleman who is studying farming with the idea of making it his life work. Their idyllic romance is shadowed by Tess's consciousness of her past, and, when he proposes marriage, she slips a note under his door confessing everything. But the note slips under the rug in his room, and when he marries her he has no knowledge of Alec or the baby.

That knowledge, comes the night of their wedding, when Tess thanks him for forgiving her. He doesn't forgive, though, and, heart broken, he sails to South America to seek forgetfulness on a ranch there.

Tess returns to her people, but her father has died and the whole burden of the family is on Tess's shoulders. Dispossessed from their home, Tess is desperate, when she meets Alec D'Urberville again. He proposes marriage this time and guarantees to support her poor, starving mother and brothers and sisters.

Tess goes to London with him and he demands that she first get a trousseau fit for the wife of a D'Urberville. That night, resplendently gowned, she is taken to a fashionable night club, and there she meets Angel Clare.

Angel has returned from South America with the intention of forgiving Tess and again seizing the happiness that he has tossed away. Told at her home that she is in London, he is seeking her when they meet.

Alec quickly leads her away and drives her, distracted, to his home in Wessex. Angel Clare follows them in another motor car. He arrives to find that Tess has murdered her betrayer, who again sought to bend her to his will.

Angel and Tess flee as the police are informed of the tragedy. But several days later, they are captured amid the Druid ruins at Stonehenge. Tess is hanged for her crime, while Angel Clare, outside the prison sees the black flag rise as a sign of Tess's death. He feels that his soul has left his body and blended everlastingly with that of his dead love.

METRO PICTURES CORPORATION



916 G STREET, N. W.
WASHINGTON, D. C.

AUG 29 1924

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August 27th 1924

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SEP -6 1924

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